



Brane Mozetič was born 1958 in Ljubljana. He earned his BA from comparative literature at Philosophical faculty in Ljubljana, and attended postgraduate studies at Sorbonne. He writes poetry, fiction, essays and translates. He is editor of "Aleph" edition at Centre for Slovenian Literature, and "Lambda" edition at ŠKUC, and he promotes Slovenian literature abroad.

He has published several books of poetry and fiction: *Modrina dotika* (1986), *Zaklinjanja* (1987), *Mreža* (1989), *Obsedenost* (1991), *Pasijon* – short stories (1993), *Pesmi za umrlimi sanjami* (1995), *Angeli* – novel (1996; *Anđeli* – Croatian edition, Meandar, Zagreb 2000), *Metulji* (2000), *Zgubljena zgodba* (2001), *Banalije* (2003); two anthologies of homoerotic literature, selections of Slovenian poetry in English, French and Spanish. He translates from French (Arthur Rimbaud, Jean Genet, Michel Foucault, Nicole Brossard and modern French poetry).

His works were published in literary magazines in twenty plus countries. Selections of his poetry were published in French (*Obsession*, Quebec, *Ecrits des Forges* 2002), Italian (*Parole che bruciano*, Faenza, *Mobydick* 2002), Spanish (*Poemas por los sueños muertos*, CEDMA, Malaga 2004), Catalan (*He somiat que havies mort sa Svetlanom Makarovič*, Emboscal + ILC, Barcelona 2004), English (*Butterflies*, Spuyten Duyvil Press, New York 2004) and Macedonian (*Banalii*, Blesok, Skopje 2004). He is a gay activist for many years.