



Boris A. Novak (1953) professor Comparative literature at Philosophical Faculty in Ljubljana, vice-president of PEN International, during the wars in Croatia and Bosnia he organized humanitarian aid for writers in exile and his colleagues in besieged Sarajevo. In his tragedy in verses, *Cassandra*, Novak used the myth of Trojan War to describe horror of the wars in former Yugoslavia.

He has published around 60 books, among them books of verses: *Stihožitje* (1977), *Daughter of Memory / Hči spomina* (1981), a poem, *1001 stih / 1001 verse* (1983), sonnet circle *Kronanje / Coronation* (1994), *Stihija / Rush* (1991), *Mojster nespečnosti / Master of Insomnia* (1995), *Alba* (1999), *Odmev / Echo* (2000) and *Žarenje / Shining* (2003). He has penned two manuals of poetic forms, *Oblike sveta / Shapes of the World* (1991) and *Oblike srca / Shapes of the Heart* (1997).

He translates modern French poetry (Verlaine, Mallarmé, Valéry, Jabès), Old Provençal troubadours, American and English poetry (Heaney) and South Slavic poetry. He has published anthology, *Modern French Poetry* (2001), and anthology of troubadour lyrics, *Love from Affair* (2003), and he has translated novel, *Difference*, written by Flemish author Monika van Paemel (2003).

His poems and plays for children were translated in several languages.