



Craig Czury was born in the anthracite coal mining region of Pennsylvania in 1951. He spent 15 years hitchhiking North America, working in carnivals, warehouses, canneries, construction crews, restaurant kitchens, unloading fishing boats, and organizing community poetry readings. He now works as a poet in schools, homeless shelters, prisons, mental hospitals and community centers, receiving many awards for his collaborative poem fusion performances and poetry mural projects.

His books include: *GOD'S SHINY GLASS EYE*, 2004; *IN ATTESA DI BREVETTO*, (Italian trans. Riccardo Duranti), 2003; *TECNOLOGÍA NORTEAMERICANA - Patente En Trámite- Y Otros Poemas*, (Spanish trans. Esteban Moore), 2003; *ANGLIAVAIZDIS*, (Lithuanian trans. Mariaus Buroko), 2002; *PARALLEL NOYE TECHNIE*, (Russian trans. Irina Mashinskaia), 1999; *FACES IRRECONCILIÁVEIS*, (trans. Narlan Matos), Brazil, (unpublished). An avid blues harp and bocce player, Czury lives in Reading, Pennsylvania, where he edits *Z004 Poetry Pamphlet Series*.