



Francine Prose is the author of ten novels, including *Blue Angel*, which was nominated for a 2000 National Book Award. Her most recent books are *After*, a novel for young adults, *Sicilian Odyssey*, a travel book, *The Lives of the Muses: Nine Women & the Artists They Inspired*, and *Gluttony*, a meditation on a deadly sin. Her other books include *Hunters and Gatherers*, *Bigfoot Dreams and Primitive People*, two story collections, and a collection of novellas, *Guided Tours of Hell*. She has also written four children's books and co-translated three volumes of fiction. Her stories, reviews and essays have appeared in *The Atlantic Monthly*, *Harper's*, *Best American Short Stories*, *The New Yorker*, *The New York Times*, *The New York Observer*, *Art News*, *The Yale Review*, *The New Republic*, and numerous other publications.

A fellow of the New York Institute for the Humanities, and a 1999 Director's Fellow of the New York Public Library's Center for Scholars and Writers, she is a contributing editor of *Harper's Magazine* and *Bomb* magazine, and writes regularly on art for *The Wall Street Journal*. The winner of a Guggenheim Fellowship, a 1989 Fulbright fellowship to the former Yugoslavia, she has taught at Harvard, Sarah Lawrence, the Iowa Writers' Workshop, The University of Arizona, The University of Utah, the Bread Loaf and Sewanee Writers Conferences. A film on her novel, *Household Saints*, was released in 1993.