



Jo Shapcott (London, 1953) was an undergraduate at Trinity College, Dublin. She is currently Visiting Professor at the Department of English Literary and Linguistic Studies, University of Newcastle, Visiting Professor at the London Institute and Royal Literary Fund Fellow at Oxford Brookes University. She is Consulting Editor for Arc Publications.

Her Book: Poems 1988-1998 (2000), consists of a selection of poetry from her three earlier collections: *Electroplating the Baby* (1988), *Phrase Book* (1992), and *My Life Asleep* (1998). She has won the National Poetry Competition twice. Together with Matthew Sweeney she edited an anthology of contemporary poetry in English, but gathered from around the world, entitled *Emergency Kit: Poems for Strange Times* (1996).

Jo Shapcott has worked with a number of musicians on collaborative projects. She has written lyrics for, or had poems set to music by, composers such as Detlev Glamert, Nigel Osborne, Alec Roth, Erollyn Wallen, Peter Wiegold and John Woolrich. Her poems were set to music by composer Stephen Montague in *The Creatures Indoors*, premiered by the London Symphony Orchestra at the Barbican Centre in London in 1997. During the BBC Proms season, she presented the weekly "Poetry Proms" on Radio 3.

Her book *Tender Taxes*, a collection of versions of Rainer Maria Rilke's poems in French, was published in 2002. *The Transformers* (2004) is a collection of public lectures given by Jo Shapcott as part of her Professorship at Newcastle, and she is co-editor (with Linda Anderson) of a collection of essays about Elizabeth Bishop.