



Lidija Dimkovska was born 1971 in Skopje. She graduated literature in her hometown and earned her PhD from Philological faculty in Bucharest with thesis from Romanian literature, subsequently teaching there for a while. Now she lives and works in Ljubljana. She translates from Slovenian and Romanian into Macedonian language.

Books of poetry: *Descendents from East* (Рожби од исток, 1992), *Fire from Letters* (Огнот на буквите, 1994), *Bitten Fingernails* (Изгризани нокти, 1998), anthology of younger Macedonian poetry, *20.young@mak.poets* (*20.млади@мак.поети*, 2000), *Nobel against Nobel* (Нобел против Нобел, 2001; Slovenian edition 2004), *Meta-language on Meta-lime tree* – selected poems in Romanian (Мета-бесење на мета-липа, 2001). Her poetry was translated and published in anthologies of Macedonian poetry and in an anthology of Balkan literature published in United States.

She has published one novel, *Hidden Camera* (Скриена камера, 2004).