Milo Martin

Circularity in the Czech Republik

I.

there are tiny white moths here dying every moment giving themselves over to the sad ether; the Vast Pool of slow-motion steam, dried leaves and unheralded acquiescence tear ducts leak into upturned hands

evaporated souls force wet cement between long-since decayed teeth worn down in the occupation of a home that someone else wanted for their very own but after years of never really feeling welcome never being waved at only half-heartedly saluted to

realized

that This Place was not really Their Place to have and to hold

so they skulked back to the modest Bavarian cottage drank a beer by the window

while the ink-scarred wrists of the matroushka warmed up left-over polenta to go with the rotten eggs and slices of red and green pig flesh stewed in the crusty pot of the death machine

II.

Moloch the workhouses of proletarian perversion no light no light bear down wrestle for the collective dirty-armed and blind one hand-rolled cigarette every four hours with the seven minute allowance for fresh air

cross the Karlovy Bridge on the way back home apron thick with ash and oil dragged down by the double gravity of Things toppled over crossed out pulled down

III.

evening river gnats congregate with moths around the stone heads of blackened angels

and the prisoners inside the plaster wail to Nobody

there are ghosts here there are ghosts here

11th century beings kvetch forever

IV.

the everlasting river gnats know Everything about Everyone splendid soul carriers of the sordid past

river gnats do not die, ever

they just become scissor-tailed birds who speak in backwards Nazi cadence who become slotted-head dogs who take boots in the mouth bought with crowns who become boomerang-winged swallows who envelope river gnats circling in precise figure-8 patterns around the heads of Wenceslas kings who inherently know that

there are beings trapped inside there are beings trapped inside

insisting on keeping them company paying constant homage to the gossamer thread suturing the divine lacerations lending a cool cloth to the cracked heads leaking steam knowing that at any moment when the stars fall out of favor and the planets collide when the filaments of the searchlights fail and the Howitzers seize when a suitable diversion was created by putting mud in their eye they could leap this cluttered chasm shatter the Soviet ceiling glass finally dispel the dimension of bombshells versus bookshelves

V. lions made of marble lonely for Mother's wet tongue yawn

inhale tiny white moths channeling the darkened nest of liberated swallows bellies full of dazed river gnats fluttering the skins of their lids dream of tasking and circling eternal

Orpheus Slightly Shifted

last evening he witnessed flies sleeping sleeping on leaves leaves of his bougainvillea.

figured they were just resting sharing a collective moment in repose before the next important sojourn the next big circumstance.

moved his finger right up to them in half-inch increments and they remained. *there*. on the leaves of his bougainvillea.

there were eleven all totalled in the viceroy land of nod in the pillowy leaf of death.

morpheus listing orpheus still alpha carrion crawlaway pill.

trundle bed hummingbirds open chambers into sleep porches.

isolation tanks tingle with the mangle of zen life.

young fly orpheus dreams of hexagons and the universe of obtuse angles and scented receptacles of the quick lit sheen of cellular wings of spotted animals and the overhead projector.

enclave of eleven souls rest together as family or tribe. congregational berth narcosis. slumber strength in numbers repair for regeneration.

there are some things few ever witness: recalcitrants laying in graffiti tags,

priests tearing away from the cloth, the automobile actually crashing, grass growing and rocks eroding. or flies sleeping en masse.

closed his screen door. felt lucky for the sighting. drank wine. thought about his love wherever she may be sleeping. had some bread and cheese then some cheese and bread and washed it down with the wine.

opened his screen door to see if they were still there: eleven flies, unencumbered, still in the zone.

breathed on one. orpheus slightly shifted.