



Robert Dickson (1944 – 2007) has published five books of poetry. In November 2002 he received the Governor General's Award for *Humains paysages en temps de paix relative*. He has been involved in numerous documentary and fiction film projects, performance poetry and literary translation. His translation of Jean Marc Dalpé's play *Eddy, In the Ring*, was a part of Stratford Festival's 1994 season; *Trick or Treat* had two English-language productions in 2001, at Montréal's Centaur Theatre, and at Factory Theatre in Toronto.

Dickson also translated Lola Lemire Tostevin's novel *Frog Moon* into French, under the title *Kaki*, and has been an invited writer at such events as Festival franco-anglais de poésie (Paris), Festival Métropolis bleu-Blue Metropolis Festival (Montréal), Northrop Frye Literary Festival (Moncton) and Winnipeg International Writers' Festival. A selection of his poems in English was published in *Northern Prospects*, an anthology of Northern Ontario poets edited by Roger Nash.