



Ren Katherine Powell earned her BA from theatre and English at Texas University, and her MA from Lancaster University, UK. She lives and teaches English literature in Norway.

Books of poetry: *Mixed States* (Norwegian translation by Eirik Loden, 2004) and *Fairy Tales and Soil* (Norwegian translation by Tor Obrestad, 1999); books of essays (*Notes of a Political Idiot*, *My Son Asks Me to Change My Name*), plays (*Dark Like Snow*, *Waltzing in Present Tense*). Her performans-poems were played in New York, Norway and broadcasted. Her poems were included in anthologies, *Dear Mom, I Want You to Know* and *Nuestra Voz*, and published in various magazines (Ice-Flow, Beacons, Segue, Words on Walls and P.E.N. International Magazine). She translates contemporary Norwegian literature.

She is member of Norwegian PEN and International Center for Women Playwrights.