



Branko Ćegek, poet, essayist, and critic, born on June 22, 1957, in Kraljev Vrh. He earned a degree in Yugoslav Studies and Comparative Literature from the Faculty of Philosophy, University of Zagreb. He was a literature section editor at magazines *Omladinske novine*, *Polet*, and *Pitanja*. From 1985 until 1989 he was the editor in chief of *Quorum* magazine. From 1989 until 1990 he was the editor in chief of the culture magazine *Oko*. From 1990 until 1993 Ćegek was an editor for the publishing house *Mladost*.

Ćegek founded his own publishing house *Meandar* in 1992, which has been active since the summer of 1993. He has been working at *Meandar* ever since, first as a manager and the editor in chief and today as the editor in chief for all editions. In the last twelve years he has edited around 400 titles. In 1998 he initiated the foundation of *Croatian Independent Publishers Society*, economic interest association of small and medium-size presses.

In 1999 he was elected the president of the *Board of Goranovo proljeće*, the most important poetry event in Croatia. In 2002 he founded *Centar za knjigu* (*Center for the Book*) and in 2003 he started the magazine *Tema*. Ćegek won two major literary awards in former Yugoslavia: *the Goran za mlade pjesnike Prize* in 1980 and *the 7 sekretara SKOJ-a Prize* in 1983.

He translated about a dozen books from Slovenian. His poetry has been translated into French, Slovenian, German, English, Italian, Hungarian, Polish, Lithuanian, Macedonian, and Ruthenian.

Books:

- Eros-Europa-Arafat*, SKUD Ivan Goran Kovačić, poetry, Zagreb, 1980
Zapadno-istočni spol, poetry, August Cesarec, Zagreb, 1983
Presvlačenje avangarde, essays and critiques, CDD SSOH, Zagreb, 1983
Melankolični ljetopis, poetry, ICR, Rijeka, 1988
Ekrani praznine, poetry, Naklada MD, Zagreb, 1992, 2003
Fantom slobode, essays, critiques and articles, Naklada MD, Zagreb, 1994
Strast razlike, tamni zvuk praznine - hrvatsko pjesništvo osamdesetih i devedesetih, anthology with M. Mićanović, Naklada MD, Zagreb, 1995
Nitko ne govori hrvatski / Personne ne parle croate, Croatian-French edition, with M. Mićanović and I. Prtenjača, selected and translated by V. Mikšić and B. Radić, Meandar, Zagreb, 2002
Tamno mjesto, poetry, Meandar, Zagreb, 2005