



**Dejan Ilić** was born in Travnik, 1961; since 1968 he lives in Belgrade. He graduated Italian language and literature at the Belgrade University.

Books of poetry: *Figure* (Rad, Belgrade, 1995), *U boji bez tona* (Rad, Beograd, 1998), *Lisabon* (Rad, Belgrade, 2001), *Duvanski put* (Rad, Belgrade, 2003), and *Kvart* (Povelja, Kraljevo, 2005).

Translations of poetry: Salvatore Quasimodo, *I odmah je večer*; Leonardo Sinisgalli, *Mušice u boci*; Valerio Magrelli, *Prirode i šare*; Bartolo Cattafi, *Zimska hiromantija*; Cesare Pavese, *Dve cigarete*; Umberto Fiori, *Govoriti zidu*; Valerio Magrelli, *Vežbe iz tiptologije*; Fabio Pusterla, *Stvari bez istorije*, Giorgio Orelli, *U porodičnom krugu*, and an anthology of contemporary Italian poetry entitled, *Telo i pogled. Novi italijanski pesnici*.

He has translated three books of Jean Baudrillard, *On Seduction*, *Cool Memories* and *The Illusion of The End*.