



Delimir Rešicki was born 1960 in Osijek. He graduated Croatian Studies from the Faculty of Education in the same city. He is an editor of the cultural section of the daily newspaper *Glas Slavonije*, he also edited the magazines, *Heroina nova* and *Književna revija*. He arranged, among others, selections from the literary works of Antun Branko Šimić (*Tijelo i mi / Body and Us*), Ivo Kozarac (*Oda životu / An Ode to Life*), Valentin Benošić (*I sjena ti je ovdje a ti već u tmini / Your shadow is here and you are already in the darkness*).

He participated on CD projects *Matria Europa* of the Dutch artists Sluik&Kurpershoek (Kunst Ruimte, 1996) and on the *soundtracks.psi* by Ivan Faktor (Osijek, 2001). His poetry, prose and essays are included in numerous anthologies, reviews and comprehensive surveys of Croatian contemporary literature.

Some of his texts have been translated into the German, English, Italian, French, Spanish, Polish, Hungarian, Russian, Bulgarian, Macedonian and Slovenian languages.

Books:

Gnomi, poetry, Biblioteka Quorum, Zagreb, 1985
Sretne ulice, poetry, IC Revija, Osijek, 1987; second edition, Meandar, Zagreb, 2000
Die die my darling, poetry, Naklada MD, Zagreb, 1990
Sagrada familia, fiction, Meandar, Zagreb, 1993; 2000
Ogledi o tuzi, essays, Zagreb, 1995
Knjiga o anđelima, poetry, Meandar, Zagreb, 1997
Bližnji, essays, MH Osijek, 1998
Ezekijelova kola, poetry, Znanje, Zagreb, 1999
Aritmija, poetry, Meandar, Zagreb, 2005; German edition, *Arrhythmie*, trans. A. Bremer, ed. Korrespondenzen, Viena 2008.
Ubožnica za utvare, fiction, Naklada Ljevak, Zagreb 2007.