



**Dževad Karahasan** was born 1953 in Duvno (BiH, former Yugoslavia). He finished high school in Duvno, earned his degree in Sarajevo (Comparative literature and Theory of drama) and got his PhD from Philosophical Faculty in Zagreb with the thesis, "Dramaturgical Models in Krleža's Glembay series".

He was a dramaturge in People's Theater in Zenica and People's Theater in Sarajevo, a member of the editorial board in literary magazines, "Odjek" and "Izraz", professor at the Academy of Drama Arts in Sarajevo, and lector at the universities in Salzburg and Innsbruck.

His books were translated in German, French, Italian, Spain, English, Czech, Polish, Slovenian and Dutch language.

He received numerous literary awards; Award of Publishing House "Veselin Masleša", Award of Sisak Steel-mill, and Literature Award of the Province Silver Bosnia at the 700<sup>th</sup> anniversary of the Franciscan order in Bosnia.

He lives in Sarajevo and Graz and teaches at the Philosophical Faculty in Sarajevo.

Books:

Novels:

Istočni diwan, Sarajevo, 1989.

Stidna žitija, Novi Sad, 1989.

Stid nedjeljom, Zagreb, 1990.

Šahrijarov prsten, Sarajevo, 1994.

Sara i Serafina, Zagreb, 1999.

Short stories:

Kraljevske legende, Sarajevo, 1980.

Kuća za umorne, Zagreb, 1993.

Plays:

Kralju ipak ne sviđa se gluma, Sarajevo, 1986.

Misionari, Sarajevo, 1989.

Koncert ptica, Salzburg, 1997.

Essays:

Kralju ipak ne sviđa se gluma, Sarajevo, 1986.

Misionari, Sarajevo, 1989.  
Koncert ptica, Salzburg, 1997.

Theory and criticism:

Kazalište i kritika, Sarajevo, 1980.  
Model u dramaturgiji, Zagreb, 1988.