



Parviz Kharzai was born in Teheran. In his hometown he has enrolled Drama Arts and earned his degree in exile, in London and Paris. In Iran he was the head of two theater educational centers (1970-71); in London he was working for BBC, directing more than thirty radio-plays (1972-75). In 1975 he was back in Iran teaching at the Universities of Teheran and Farabi. He put on stage many plays of the American and British writers, and translated works of Saroyan, Beckett, Büchner, Pinter and the others. For his work he has received literary and theater awards.

He is a member of different literary societies, La Maison des Ecrivains, La Société des Gens de Lettres, La Société des Auteurs et des Compositeurs Dramatiques, and member of the World Poetry Academy established 2001 on the initiative of UNESCO.

Parviz Kharzai currently lives in Paris, writing and publishing his works in French.

Books:

- *Avec les Pas en Bois*, Ed. à l'Index, France, 2002
- *La mort des colosses*, Ed. L'Armourier, France, 1999; 1er et 2è au concours international de poésie francophone, Prix Ivan Goll
- *Nous les instants*, L'arbre à paroles, Belgique, 1997
- *Métissages*, Ed. Sonboleh; Allemagne, 1996

Edition **L'Harmattan**, Coll. Poètes des 5 continents, France, 1989/1994:

- *Désobéir à la peur*
- *L'aube sanglante*
- *Quatorze lunes et une*
- *Guitare, Fourreau de la Dague*, suivi de *Montagne en moi*
- *Errance dans les miroirs*

Edition **Tège Théâtre**, France, 1982/1986:

- *La nuit verticale*

- *Sans vert ni bleu*
- *Etincelle dans la fumée*