



Drago Jančar was born in Maribor, Slovenia, 1948, is the best-known Slovenian writer at home and abroad. He studied Law, worked as journalist, editor and free-lance writer. In time of communist regime, in 1975, he was sentenced for "enemy propaganda." In 1985 he was in the USA as a Fulbright fellow; in 1988 in Germany. As a President of the Slovenian P.E.N. Center (1987-1991) he was engaged in rise of democracy in Slovenia and Yugoslavia.

His novels and short stories has been translated and published in numerous European languages and in USA, his dramas have also seen a number of foreign productions, and are always considered the peak in Slovenian theatrical season.

In 1993 has he won the Prešeren Prize, the highest Slovenian literary award. In 1994, in Arnsberg, Germany, he has win the European Short Story Award. In 2003 he was awarded with Herder Prize for literature.

Drago Jančar lives in Ljubljana.

Major works:

Novels: *The Galley Slave* (1978), *Northern Lights* (1984), *Mocking Desire* (1994), *Katarina, the Peacock and the Jesuit* (2000).

Books of short-stories: *The Pale Sinner* (1978), *Death at Mary of the Snows* (1985); *The Look of an Angel* (1992).

Essays: *Terra Incognita* (1989), *The Broken Pot* (1993), *Memories on Yugoslavia* (1991), *Disputation Adam Michnik – Drago Jancar* (1993), *Fleshpots of Egypt* (1995), *A Short Report from a Long Besieged City* (1996).

Plays: *Professor Arnoz and His Followers* (1982), *The Great Brilliant Waltz* (1985), *Stakeout on Godot* (1987), *Daedalus* (1988); *Hallstatt* (1994).