



Damir Šodan (Split, 1964) is a poet, playwright and translator. He graduated from the Faculty of Philosophy in Zagreb with a BA in English Language and Literature and History. He has published two collections of poetry *Glasovne promjene / Sound Changes* (1996), and *Srednji svijet / The Middle World* (2001) and has translated numerous American poets and prose writers into Croatian (D. Revel, C. Simic, A. Ginsberg, T. Lux, D. Gates, D. Johnson, T. Jones, M. Attwood), as well as the complete poems and selected stories by Raymond Carver. He also edited and translated a small anthology of New York poets entitled *Broad-way* (1999) for the literary magazine *Quorum*. His poetry has been anthologized and translated into several languages.

His play *Zaštićena zona / Safe Area* was awarded first prize at the Playwriting Competition for Playwrights from the former Yugoslavia in Vienna (2000), and premiered in Zagreb, at the ZKM Theatre (2002). *Zaštićena zona – Kain ili njegov brat / Safe Area – Cain Or His Brother*, a book of plays, was published by Feral Tribune Editions (Split, 2002). *Schutzzone*, the German translation of *Zaštićena zona* was published by Folio Verlaag (Vienna, 2002). His play *Noć dugih svjetala / Night of the Fog Lights* (2004) was staged by the MTM (Mostarski Teatar Mladih) in Mostar in November 2005 and has been selected for the Sarajevo MESS Festival in October 2006.

A selection from his third collection, *Pisma divljem Skitu / Letters to a Wild Scythian* (in print) has been translated into English and was published in *The American Poetry Review*, May/June 2007.

Since 1995 he has worked as a translator for the United Nations International Criminal Tribunal for the Former Yugoslavia in The Hague, the Netherlands, where he currently resides.