Damir Šodan

If you don't become the ocean, you'll be seasick every day.

Leonard Cohen

IN ANY CASE

while driving to meet the man who in one day single-handedly between nine and five (typical daily working hours for an average clerk at Lloyds TSB Bank HQ on London's Gresham Street) with bursts of gunfire executed several hundred civilians, the man at the wheel tells me about his trip through Indonesia and how in Bali he ventured into the wilderness with no guide all by himself!

have you ever held a snake in your hands? anaconda, cobra, common adder, taipan, rattlesnake, water moccasin or maybe a Spanish viper? they are so cold, those reptiles and so wiry and slippery once you take them into your hands. but you should try it (*A life unexamined is not worth living*, as blogger Socrates correctly pointed out) in any case.

AISHA KANDISHA^{*}

from Tanger to West Sahara

stronger than kif spicier than majoun

there is a beauty bearing horror

hatching bedraggled chicken in grottas

meaning multitudes forming foreign legions

sometime in the 50ties so the books say

there were 35,000 married to her

most of them inmates of the madhouse in Ber Rechid

Anno Domini 1953 she was particularly agile

calling to the wretched charmed ones in their mothers' voices

compared to her Circe is no more than a cunning c---

seamen say and polyhistorians too

because when you see those poor creatures drilling into

the chapped soil in the dried out river bed

^{*} Aisha Kandisha is a Moroccan evil spirit that possesses only men.

as the kids shower them with stones

you should know that no sorcery or *fqih* can do the trick

because love is always a pain

that one shares with others.

NABOKOV IN OPATIJA, 1905

entomology, dycotiledons, busty college girls, the order of things in Gregor Samsa's room, the incurable melancholy of Charles the Bald, Pale Fire, Lo, Vera in her bathing suit with heart shaped sunglasses, the ugly wall-paper in that hotel in Montreaux, the sweating Solzhenitsyn aghast at the bourgeois display of wealth... all this is still so far away because now they are nestling here in Abazzia since VDN condemned Bloody Sunday before the entire Duma. soon he will return to Sankt Peterburg and they will proceed to Wiesbaden. but for now they will observe the distressed seagulls from their deck chairs and the sea as grey and as marble-like as whale's carcass. aunt Nathalie holds him by the hand and points to a distant sail, somewhere there in the direction of eternal Venice. she thinks the little one would grow to become a painter or a cellist. but Humbert has nearly mastered his synesthesia and already knows damn well that nothing ever turns out to be the way Russian aunties expect it to be.

ACROSS THE STREET FROM SPINOZA'S HOUSE*

so here I stand again observing certain ladies in the small alley across the street from Spinoza's house remembering how some ten years ago some of us landed here 'round about the same time

in desperate search for jobs craving with every limb those ripe fruits of the democratic West (or however you'd like to put it);

these ladies in the context of monetary and flesh exchange and myself pursuant to articles, paragraphs and subparagraphs of my esteemed Institution.

and at the very first sight I begin to realize that even after a decade wasted in a foreign country we still have a lot in common:

flexible working hours suspicion towards other foreigners and similar modes of prostitution.

I see the absent-minded Heloïse still weaving some embroidery and Alina swiftly changing stations on her red transistor-radio and Amra and Jammila laughing uproariously while patting the bald head of their big black friend

friend

while I push my bicycle (like a wheel of destiny)

^{*} Benedict Baruch de Spinoza (1632-1677), a "pantheistic monist" lived since 1699 in The Hague in Stille Veerkade Street where in 1675 he completed his celebrated work *Ethica*, and where Leibniz visited him the same year. In the immediate vicinity of his house today there is a "division" of the Red Light District.

thinking how from Spinoza's window all the way to the last booth with red lights on at this very moment freely and easily blooms and opens (on the whims of Euclidian geometry) a thousand flowers of some invisible Bermuda triangle composed of human petals dipped deep in the mud of a so-called "better life" like stones trapped in the kidney channels of our third-world bodies which we dragged over here like decanted sand boats from our Byelorussias, Ukraines, Ugandas, Kirgisias, Ghanas, Romanias, Croatias ...

only to end up staring at each other in silence like those eels in the aquariums in Chinese restaurants.

and even if somebody would turn us upside-down slap us all over and connect us to some cosmic polygraph he unfortunately would not be able to squeeze out a single line from Baruch's great *Ethics*.

Translated by the author