



Ermis Lafazanovski was born 1961 in Cluj, Romania. He writes novels, short stories, literary essays and essays from cultural anthropology. He has studied literature in Skopje and Zagreb, attended post graduated studies in Europe.

Major works of criticism: *Tradition, Narration and Literature* (Skopje, 1996), *Text and Mentality* (Skopje, 2000), *Macedonian Cosmogony Legends* (Skopje, 2001), *Anthropological Dialogues* (Skopje, 2002).

His stories were translated and published in various Macedonian anthologies of short stories, and in anthologies published abroad. Major collections of short stories: *Polovina božilak* (Skopje, 1992) i *Koga vo Skopje gi bea izmislile čadorite* (Skopje, 1999).

He has published four novels: *Blagorodnik* (1997), *Opišuvač* (2001), *Roman za oružjeto* (2003) i *Hrapeško* (2006). He is member of Macedonian Writers Association and secretary of Macedonian PEN Center.