



Grigory Kruzhkov (1945, Moscow) was trained in theoretical physics but abandoned sciences for the career of a free-lance poet and translator. In 2001 he got Ph.D. in literature from Columbia University (New York); his dissertation was on Yeats. He lives in Moscow and teaches English poetry and translation at the Moscow State University for the Humanities.

Grigory Kruzhkov's last collections of poetry are, *On the Banks of the River Uva / Na beregakh reki Uvy* (2002) and *A Visitor / Gostia* (2004). He has published a book of essays, *The Nostalgia of Obelisks* (2001) on Symbolist movements in Russia and Ireland. His book on English Renaissance poetry, *A Cure for Fortune* is a collection of literary essays and translations. He compiled and translated many anthologies, among them, *The Book of English Absurd Poetry* (2001), *The Unicorn: English Poems and Fairy-tales for Children* (2003), *Anglasakhab: Five Centuries of English Poetry* (2002), and several separate collections of verse by John Donne, John Keats, W.B. Yeats, Wallace Stevens, Robert Frost, and James Joyce.

Grigory Kruzhkov authored about twenty-five books for children; he holds the Honor Diploma from the International Board on Books for the Young Readers (IBBY).

Among his other rewards are Illuminator Reward for achievements in translation (2002), Crown Reward of the Moscow Writers' Union (2002) and the State Prize of the Russian Federation in Arts and Literature (2003).