



Mate Matišić (born 1965) is a playwright, screenwriter, composer and musician. Graduated from the Zagreb Law School; employed as the Editor of the Drama Program of Croatian Radio. His plays have been produced in a dozen Croatian theatres as well as theatre houses in Bosnia-Herzegovina, Bulgaria, Hungary, Macedonia, Russia, Slovenia and Serbia and Montenegro.

Performed plays (premieres): *Golden Tooth Reflection* (HNK Split, directed by Marin Carić, February 8, 1987); *St. Muhla Legend* (Theatre Marina Držića, Dubrovnik, directed by Žarko Petan, June 10, 1988); *Joseph and Marie – Christmas Fairytale* (Marin Držić Theatre, Dubrovnik, directed by Marin Carić, March 24, 1989); *Cinco and Marinko* (Satire Theatre Kerempuh, Zagreb, directed by Marin Carić, Decembre 13, 1989/1992), *Angels of Babylon* (Gavella Theatre, Zagreb, directed by Božidar Violić, December 18, 1996); *The Priest's Children* (HNK Split, directed by Božidar Violić, November 12, 1999); *Sons Die First* (Gavella Theatre, Zagreb, directed by Božidar Violić, December 15, 2005); *Nobody's Son* (HNK Ivana pl. Zajca Rijeka, Rijeka Summer Nights Festival, directed by Vinko Brešan, July 20, 2006).