



**Erik Stinus** (1934) worked for a time as a sailor in the Danish merchant navy. He then studied and graduated at a teacher training college in Copenhagen, working as a teacher for a couple of years. He has travelled in many countries of Europe, Asia, Africa and Latin America, and stayed for longer periods in India, Pakistan and Tanzania. Since 1954 he has published poems, stories, articles, translations in Danish and foreign journals, and made programmes for radio Denmark. Publications include 22 books of poetry, 3 collections of tales, 4 travelogues, a novel and a book on the history and culture of India. Erik Stinus has received several important Danish awards. His poems have been translated into many languages and published in anthologies abroad. He has translated into Danish, Bertold Brecht, Sean O' Casey, Nazim Hikmet, R. K. Narayan, Kemal Özer and others.

Owing to the melodiousness of Stinus' poems a number of them were set to music and recorded on CD with well known Danish performers. In the opinion of literary critics this quality makes his poems stand out in Danish lyrical poetry. With his themes, which cover his experience with countries and people, he stands near such poets as Pablo Neruda and Nazim Hikmet. In the 70s and 80s he explored historical landscapes and the possibilities of different identifications and experiences. Erik Stinus is concerned with contemporary events, in particular their presentation in the mass media. His poetry is mostly personal and sensitive; it is a lyricism that reflects the joy of living on Earth.