



**Haris Vlavianos** (Rome, 1957) studied Economics, Philosophy, Politics and History in Bristol and Oxford (Trinity College). His doctoral thesis entitled, *Greece 1941-1949: From Resistance to Civil War*, was published by Macmillan (1992) and was awarded the “Fafalios Foundation” Prize. He is Professor of History and Politics at the American College of Greece (Deree), teaches Translation Theory at the European Centre for Translation, and he is the editor of the influential literary journal “POETRY”.

He has published eight collections of poetry, including, *The Angel of History* (1999), which was short-listed for the State Poetry Prize; a collection of thoughts and aphorisms on poetry and poetics entitled, *The Other Place* (1994) and translated extensively works of W. Whitman, E. Pound, W. Stevens, E. E. Cummings, J. Ashbery, F. Pessoa and other poets. His collection of poems *Adieu* (1996) was published in English translation (Birmingham UP, Birmingham 1998), and his *Selected Poems* in German (Hanser Verlag, Munich 2007 – with an introduction by Joachim Sartorius), Dutch (Rotterdam Poetry International 2000, 2007), Italian (Romiosini Press, 2001), Catalan (Barcelona, Institució de les Lletres Catalanes, 2007) and English (Dedalus, Dublin 2007 – with an introduction by Michael Longley). His poetry has appeared in numerous European and American journals and anthologies.

In April 2007 he published a book of essays entitled, *Does Poetry Matter? Thoughts on a Useless Art*, to great critical acclaim. His most recent collection of poems, *After the End of Beauty* (2003) was short-listed for the State Poetry Prize and the “Diavazo” Prize. His essay on Dante (“The *Divine Comedy* as Poetic Autobiography”) has just appeared as an introduction to the Greek translation of Boccaccio’s biography of Dante. He was the editor of the Greek domain of the Poetry International web site ([www.poetryinternational.org](http://www.poetryinternational.org)) until 2005.

For his contribution in promoting Italian literature and culture in Greece, the President of the Italian Republic bestowed upon him in February 2005 the title of “Cavaliere”.