



Kerry Shawn Keys (1949) was born in Central Pennsylvania, USA. He lives in Vilnius, Lithuania where he taught translation theory and creative composition from 1998 to 2000 as a Fulbright lecturer at Vilnius University.

Mr. Keys currently works freelance as a poet, editor, translator, and cultural liaison. He has over 40 books to his credit, including translations from Portuguese, Czech, and Lithuanian, and his own poems rooted in the Appalachia hill country, and in Brazil and India where he lived for considerable time.

His work ranges from theatre-dance pieces to flamenco songs to meditations on the Tao Te Ching, and is often lyrical with intense ontological concerns. Recently, he has been writing prose *wonderscripts*, action fiction, and monologues for the stage. His readings are memorable, and he often performs with the free jazz percussionist, Vladimir Tarasov – they released a CD in the Spring of 2006. His most recent books are *Conversations With Tertium Quid*, *Blue Rose Fusion*, *Broken Circle* and *The Burning Mirror*.

He is a member of the Lithuanian Writers Union and PEN. Selected poems have appeared in Czech and Lithuanian.