



Lasse Söderberg (Stockholm, 1931) has travelled around the world from Latin America to Israel, which has all left a mark on his poetry such as the collection of poems from Cuba, *Ros för en revolution / A Rose for a Revolution*, or one of the later book of poetry from his travels to the Holy Land, *Stenarna i Jerusalem / Stones in Jerusalem*. As a curiosity, let it be mentioned that he contributed some poems from this collection to the «Poets Corner» of an international conference on mathematics at the University of Uppsala, Sweden.

In the sixties and seventies he wrote numerous anti-war poems, which are, regrettably, topical even today. He took part in international poetry festivals, for example in Belgrade and Istanbul, but also organised such a festival in Sweden in Malmö in 1987, to which he invited many of the most important contemporary poets.

Some of his books include *Dikter i Skåne / Poems in Skåne* (1977), a book on surrealism in Swedish poetry, three books together with other poets (e.g. *I Mångudinnas Tredgård / In the Garden of the Moon Goddess*, with Bertil Lundberg), one of which is about himself, *Jagad Mot Ljuset: Berättelsen Om Lasse Söderberg / Driven Towards the Light: A Story about Lasse Söderberg*, with Eric S. Alexandersson.

He has translated poetry from Spanish and other languages, and has been translated into English, French, German, Spanish, Serbian, and Turkish.