



Tuğrul Tanyol was born 1953 in İstanbul, Turkey. He studied sociology at the Bosphorus University and is now an associate professor at the University of Marmara-İstanbul. He published seven books of poetry: *Elinden Tutun Günü / Catch the Day by its Hand* (1983); *Ağustos Dehlizleri / The Labyrinths of August* (1985, Necatigil Prize); *Sudaki Anka / The Phoenix in the Water* (1990); *Oda Müziği / Chamber Music* (1992); *İhanet Perisinin Soğuk Sarayı / The Cold Palace of the Faithless Nymph* (1995). The five books together in one volume in 1997: *Collected Poems*; followed by, *Büyü Bitti / The Magic Has Gone* (2000) and, *Her Şey Bir Mevsim / Everything is a Season*. A selection of his poems has been published in Madrid by Verbum in 2003, *Los Laberintos de agosto y otros poemas*.

In the 1980s Tanyol collaborated in two influential poetry reviews: "Üç Çiçek" and "Poetika". He participated in the publishing of the art magazine "E". From 2000-2004 he worked as counselor to YKY Publishing House and he has been member of editorial boards of the "Kitap-lık", "Cogito" and "Sanat Dünyamız" reviews. He is now collaborating in Özgür Edebiyat's "Free Literature" magazine, and frequently publishes critical essays and fiction in Turkish mainstream reviews and newspapers.