



Martin Solotruk (1970) was born in Bratislava. After studying various subjects ranging from physics to art history and translation studies in different places including Azusa Pacific University, California, and Warwick University, England, he graduated in English and American studies and in Slovak literature at Comenius University, Bratislava, where he now teaches. Solotruk's first book of poetry *Silent Wars* (1997) won the Slovak Literary Fund Best Debut Award. It was followed by *Grinding* (2001), *Plankton of Gravity* (2006), and *Lovestory: Agens and Patiens* (2007). His poems appeared in several anthologies in Germany, Ireland, Great Britain, and the US, including *A Fine Line: New Poetry From Eastern and Central Europe* (Arc Publications, 2004). Solotruk was invited to read at festivals and events in numerous cities, including Prague, London, Cracow, Berlin, Dublin, St. Andrews, Taipei, Cartagena des Indias, San Salvador, San Jose, and elsewhere. His major poetry translation interests include Samuel Beckett, Seamus Heaney, Charles Simic, John Ashbery, Ted Hughes, and David Antin.