



Zoran Ferić was born 1961 in Zagreb. He graduated South Slavic literatures at Philosophical Faculty in Zagreb 1989, and works as high school professor of Croatian literature. From 1994 he works in XVIII Gymnasium. He published his first stories 1987 in student newspapers "Studentski list" and "Poletu", and in magazines "Quorum" and "Pitanja". His first book of short stories, *Mišolovku Walta Disneya* was published 1996 (Zagreb, Naklada MD), and for his book of short stories, *Anđeo u ofsajdu* (2000) he has received Gjalski Award and Award of daily paper Jutarnji list. In 2003 he published novel *Smrt djevojčice sa žigicama*, final part of his "black" tripartite. In the same year he published book of essays written as a weekly columns for Croatian magazine "Nacional" entitled *Otpusno pismo*. In 2005 he published novel *Djeca Patrasa* in special summer edition of Jutarnji list. In the bookshop-club "Booksa" he leads creative writing workshop. His books were published in German, Slovenian, English, Polish, Ukrainian and Hungarian.

Books:

Mišolovka Walta Disneya, short stories (Naklada MD, Zagreb 1996; *Walt Disney's Mauselalle*, Folio, Beč 1999; Taschenbuch, Munchen, 2000; *Polapka na myszi na Walt Disney*, Prozanj, Wroclav 2007; *Polapka Volta Disneja*, Piramida, Lavov 2008)

Quatro stagioni, short stories, with R. Mlinarec i M. Kiš (Zagraf, 1997)

Blues za gospo s rdećimi mladeži, short stories (Beletrina, Ljubljana 2000)

Anđeo u ofsajdu, short stories (Naklada MD, Zagreb 2000; *Engl im Absitze*, Folio, Beč 2001; Jutarnji list, Zagreb 2006)

Smrt Djevojčice sa žigicama, novel (Naklada MD, Zagreb 2003; *Der Tod die Madchen mit dem Streiltholtzen*, Folio, Beč 2004; *Smrt dekllice s vžigalcimi*, VBZ, Ljubljana 2004; *Little Girl with Matches*, Outom hill, Iowa City 2007)

Otpusno pismo, columns (Profil, 2003)

Djeca Patrasa, novel (Jutarnji list, Zagreb 2005; *Der Kinder von Patras*, Folio, Beč, 2006, VBZ, Ljubljana 2008)

Simetrije čuda – Selected Prose (Profil, Zagreb 2007).